

TIME IS A RIVER

for Flute, Violoncello and Piano

Rex Bell

Flute

$\text{♩} = 60$
Quasi rubato
p 3 5 3 5

Violoncello

Quasi rubato
p 3

Piano

$\text{♩} = 60$
Quasi rubato
p

The first system of the score is in 4/4 time with a tempo of quarter note = 60. It features three staves: Flute, Violoncello, and Piano. The Flute part begins with a melodic line marked 'p' (piano) and includes triplets and quintuplets. The Violoncello part starts with a half note followed by a quarter note, then a triplet of eighth notes. The Piano part provides harmonic support with chords and single notes, also marked 'p'.

Fl.

4 5 6 3 mp 3

Vc.

3 mp

Pno.

mp 5

The second system continues the piece. The Flute part has a measure with a measure rest, followed by a melodic line with a quintuplet and a triplet, marked 'mp'. The Violoncello part has a measure with a measure rest, followed by a triplet of eighth notes and a quarter note, marked 'mp'. The Piano part continues with chords and a quintuplet in the right hand, marked 'mp'.

7

Fl.

Vc.

Pno.

3

3

3

5

10

Fl.

Vc.

Pno.

3

pizz.

arco

mf

mp

p

In time and flowing

15

Fl.

p

Vc.

p

Pno.

In time and flowing

p

6

r.h.

l.h.

l.h.

r.h.

l.h.

r.h.

8^{va}

16

Fl.

f

6

Vc.

f

Pno.

f

(8)

18

Fl. *mp* *mf* 6

Vc. *mp* *mf* 3

Pno. *mp* *mf* 3 3

21

Fl. 6 6

Vc. 8va

Pno. 6 6 6 6

24

Fl.

Vc.

Pno.

(8)

6

6

1

27

Fl.

Vc.

Pno.

6

3

6

30

Fl.

Vc.

Pno.

f

f

f

32

Fl.

Vc.

Pno.

p

p

34

Fl.

Vc.

Pno.

mf

mf

36

Fl.

Vc.

Pno.

38

Fl. *mf* 3

Vc. *mf* 3

Pno. *mf* 6 6 6 6 6 6 3 3

40

Fl. 6 6

Vc.

Pno.

42

Fl.

Vc.

Pno.

3 3 6

6

6 6 6 6

44

Fl.

Vc.

Pno.

6 3 3

6 6 6 6

45

Fl.

Vc.

Pno.

Musical score for measures 45-48. The Flute (Fl.) part is silent. The Violin (Vc.) part features a melodic line with triplets. The Piano (Pno.) part consists of a right hand with sixteenth-note patterns and a left hand with simple chords.

46

Fl.

Vc.

Pno.

Musical score for measures 49-52. The Flute (Fl.) part is silent. The Violin (Vc.) part continues the melodic line. The Piano (Pno.) part continues with similar patterns to the previous system.

47

Fl.

Vc.

Pno.

p

pizz.

p

p

50

Fl.

Vc.

Pno.

arco

V

52

Fl. *f*

Vc. *f* pizz.

Pno. *f*

8vb

54

Fl. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Pno. *pp* *f* *pp*

57

Fl.

Vc.

Pno.

f

mp

ff

arco

5

3

3

58

Fl.

Vc.

Pno.

f

3

3

59

Fl.

Vc.

Pno.

f

8va

Detailed description: This system covers measures 59 and 60. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vc.) part has two notes with accents. The Piano (Pno.) part is marked with a forte (*f*) dynamic and includes an 8va section indicated by a dashed line and the text *8va*.

60

Fl.

Vc.

Pno.

6 6 6 6 6 5 3

Detailed description: This system covers measures 60 and 61. The Flute (Fl.) part has a melodic line with slurs and fingerings: 6, 6, 6, 6, 6, 5, 3. The Violin (Vc.) part is silent. The Piano (Pno.) part has chords and slurs.

62

Fl.

Vc.

Pno.

65

Fl.

Vc.

Pno.

pp
pizz.

pp

f

8^{va}

6

6

l.h. r.h.

l.h. r.h.

8^{vb}

67

Fl. *f*

Vc. arco *f*

Pno. r.h. 6 l.h. r.h. 6 l.h.

68

Fl.

Vc.

Pno. r.h. 6 l.h. r.h. 6 l.h.

69

Fl.

Vc.

Pno.

This system covers measures 69 and 70. The Flute (Fl.) part features a melodic line with slurs and accents, starting on a G#4 and moving up to a B5. The Violin (Vc.) part has a sustained note on a G2 with a slur. The Piano (Pno.) part is silent, indicated by a whole rest on both staves.

70

Fl.

Vc.

Pno.

This system covers measures 70 and 71. The Flute (Fl.) part features a melodic line with slurs and accents, starting on a G#4 and moving up to a B5. The Violin (Vc.) part is silent, indicated by a whole rest. The Piano (Pno.) part has a melodic line with slurs and accents, starting on a G2 and moving up to a B5.

75

Fl.

Vc.

Pno.

6 6

arco

76

Fl.

Vc.

Pno.

p *f*

p *f*

p *f*

pizz. arco

3 3

83

Fl.

Vc. pizz.

Pno.

8va

86

Fl.

Vc.

Pno.

8va

15^{mr}

8^{vb}

8^{vb}

89

Fl.

Vc.

Pno.

Musical score for measures 89-90. The Flute (Fl.) part features a melodic line with eighth notes and slurs. The Violin (Vc.) part has a bass line with chords. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both staves.

91

Fl.

Vc.

Pno.

arco

Musical score for measures 91-92. The Flute (Fl.) part features a melodic line with eighth notes and slurs. The Violin (Vc.) part has a bass line with chords and an "arco" marking. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both staves.

93

Fl. *f*

Vc. *f*

Pno. *f*

95

Fl.

Vc.

Pno.

$\text{♩} = 60$ *Quasi rubato*

97

Fl.

Vc.

Pno.

ff

Quasi rubato

ff

Quasi rubato

$\text{♩} = 60$

ff

100

Fl.

Vc.

Pno.

f

In time and flowing

f

In time and flowing

f

In time and flowing

6 6

103

Fl.

Vc.

Pno.

8va

6 6 6 6

106

Fl.

Vc.

Pno.

6 6

108

Fl.

Vc.

Pno.

Musical score for measures 108-110. The Flute (Fl.) and Violin (Vc.) parts feature long, sustained notes with slurs, transitioning from 4/4 to 3/4 and back to 4/4. The Piano (Pno.) accompaniment consists of intricate sixteenth-note patterns in both hands, with '6' markings indicating sixteenth-note groups.

110

Fl.

Vc.

Pno.

Musical score for measures 110-112. The Flute (Fl.) part features sixteenth-note runs with '6' markings. The Violin (Vc.) part has quarter notes with slurs and '3' markings. The Piano (Pno.) accompaniment consists of chords and rests, with '7' markings in the bass line.

112

Fl.

Vc.

Pno.

6

114

Fl.

Vc.

Pno.

6

3

116

Fl.

Vc.

Pno.

6 6 6

3 3 3 3

3 3 3

118

Fl.

Vc.

Pno.

6

6

119

Fl.

6 6 6 6 6

Vc. pizz.

Pno.

121

Fl.

6 6 6 6

p

Vc. arco

3 3

Pno.

123

Fl. *f*

Vc. *f*

Pno. *f*

r.h. 6 l.h. 6

125

Fl.

Vc.

Pno.

3 3

127

Fl.

Vc.

Pno.

8va

3 3

6 6

130

Fl.

Vc.

Pno.

8va

6 6

132

Fl.

Vc.

Pno.

6 6 6 6

3 3

6 6

135

Fl.

Vc.

Pno.

3

6 6

6 6

138

Fl.

Vc.

Pno.

6

141

Fl.

Vc.

Pno.

6

mf

6

8va

mf 6 6 6

144

Fl.

Vc.

Pno.

6 6 6 6 6 6

146

Fl.

Vc.

Pno.

6 6 6 6 6 6

148

Fl.

Vc.

mp

Pno.

mp 6 6 6 6 6 6

150

Fl.

Vc.

Pno.

6 6 6 6 6 6

152

Fl. *p*

Vc. *p*

Pno. *p* 6 6 3 6 3 3

155

Fl. *pp* niente

Vc. pizz. *pp* niente

Pno. *pp* niente